

Adam Brandejs

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Further contact details on request

Group Exhibitions (solo shows marked with an *)

- 2010
Niet Normaal. Amsterdam dec 16 2009 - March 7 2010
- 2009
ARS Electronica 2009 Linz, Austria. Human Nature. September 2-8
- 2008
Microwave New Media Arts Festival 2008 - Project room. Genpets. Nov 7-23. Hong Kong
Meat After Meat Joy, curated by Heide Hatry. 16 October - 15 November 2008 Daneyal Mahmood Gallery - New York
- 2007
It's Alive: A Laboratory of Biotech Art Montserrat College of Art Gallery - Feb. 16- April 7, Beverly, MA
- 2006
Musée d'ethnographie de Neuchâtel Switzerland - November 11, 2006 - November 11, 2007
Mezco Toys - New York - October 31 - November 14, 2006
Nuit Blanche. Paul Petro Contemporary Art Sept 29- Oct 3 2006, Toronto.
Lucky Loft Gallery - Hamburg, Germany Sept 14, 2006
Wallpaper II Aug 26 -Sept 10 Xpace Gallery, Toronto
V-Gallery Basel Switzerland June 17 - Sept 9, 2006
Drowning in Ink Hinton, Alberta June 23 - September 20, 2006
OCAD Graduate Exhibition May 5-7 (juried)
Myocad06: Uncancelled April 21 - April 28 Xpace Gallery, Toronto.
- 2005
TAFFI (Toronto Alternative Art Fair International) Gladstone, Toronto Nov 3-7 (Catalogue)
Iodine and Arsenic (cross promoted at Queen West Art Crawl) Sept 11 & October 2, 2005 (*)
Interaccess Gallery - Emerging Artists Show July 8 - August 6, Toronto. (Juried)
Xpace Gallery Cute but Cynical, June 14-26, Toronto
B.F.A. Thesis Exhibition, OCAD, May 5-8
Gallery 61 April 22-24. Part of 'Go West' Toronto. (Juried)(Catalogue)

Press (selected)

- Print**
Globe and Mail May 20, 2008 - The cost of cloning Fluffy: \$148,000 by LISAN JUTRAS. Life section - L3
The Daily Athenaeum. January 29, 2008 - By Brittany Franklin, A&E Writer - Section: Arts & Entertainment Section. pg 1 and pg 5
Book - "**Biotech Pioneers**" Author: Ellen ter Gast 2007. pg 153-157
EIKONES (Weekly greek magazine) "GENETIKH" Author: Tania Markoutsas October 2007 pg 30
Cosmos Magazine (The Science of Everything) Australia, pg 32-33 issue 15 June/July 2007
Boston Globe Art from the science lab: It's weird, but to what effect? y Ken Johnson, Globe Staff March 14, 2007
Chicago Tribune "Bio-artists bridge the gaps between arts and sciences" March 8th 2007
Eagle-Tribune Montserrat comes 'Alive' with a new show melding science and art, By Rebecca Schoonmaker Feb 16, 2007
The Phoenix (Arts section) "Must Warn Others" Randi Hopkins Feb 6, 2007
Beverly Citizen "It's Alive! Or is it?" By Dan Mac Alpine. Beverly, MA. January 31, 2007
Shock Magazine January 2007 pg82 1/3rd page
Maxim Magazine (UK) October 2006
Maxim Magazine (Czech Edition) pg.31 October 2006

Plain Dealer Cleveland Ohio, "Tech-savvy sculptor says pet project is satire", Frank Bentayou. Wednesday, September 27, 2006.
Edition: Final, Section: Arts & Life, Page E1 Zone All

The Varsity UofT Toronto newspaper "Spawning the Genpet generation". Jennifer Bates, Issue date: 9/21/06 Section: Science.

AdBusters September/October Issue (Flesh Shoe Submission)

Baslerstab (Local newspaper Basel Switzerland) "Genpets in Basel". Sarah Kuhni , August 8, 2006. Page 14

The London Free Press (Front Page) "Genpets create uproar. A former Londoner's creature sculptures spark a furor over bioengineering". Jennifer O'Brien, July 4, 2006

Zoo Magazine (UK) July 4, 2006.

The New York Times June 24, 2006. B5 "Artistic Pet License" Dan Mitchell

The Times (UK) June 20, 2006 "Gene genies" Martin Waller

HUMO Magazine (Belgium) June 20, 2006

Delete Zine Issue 02 "Fear and Phobias" June 2006.

AI and Society Magazine (Jan-Mar, 2006 . publisher, Springer)

QUO magazine (www.quo.es), N°121 Page 30, October 2005 (Spain)

20 Minuten, August 31, 2005 (Germany) Author: Jan Graber

DOSE Magazine - Published Tuesday August 9, 2005 in Vancouver, Calgary, Edmonton, Toronto, and Ottawa. (Title - Art Attack! Pet Peeves & Adam Brandejs's Genpets attack bioengineering trends.) (author Christie Tucker).

National Post, "The Big Picture 41" R.M. Vaughn, Saturday, July 23, 2005

NOW magazine, Issue 1226 VOL.24 NO. 46 Pg 84, July 14-20, 2005.

Video

Bravo! News / CityPulse24 / CityTV, Toronto. (Same clip played numerous times) (Date: on and around June 16 2006, they gave me the VHS tape, but no dates...)

BBC News 24 - Sat (sept 16) 20:30, Sun (sept 17) 04:30 & 16:30, Mon (sept 18)00:30

A short version during BBC Breakfast is shown on: BBC News 24 & BBC One - Sat 06:45 BBC News 24 & BBC Two - Sun 07:30. Program called "Click" talked about Genpets for a few minutes, displayed the website, etc.

G4TechTV June 14 2006 7pm EST Genpets Featured on "Attack of the Show"

TELEMADRID, Originally aired 20:30 (local time - Madrid) September 29, 2005

Spanish language. Gema Silván + Jorge Asunción.

MobuzzTV, Originally aired August 02, 2005 in both English and Spanish. Karina Stenquist

Radio

98 PXY in Rochester NY around 7:45 AM on Friday, July 14, 2006 (Talked about Genpets)

B101 FM Philadelphia, PA. June 21, 2006 AM (talked about genpets for about 15 minutes) Hosted by Chris and Tiffany.

98 Rock Tampa Bay, Florida. June 20, 2006 (morning show with Big Rig and Pat Largo)

Web

Outside Left - flesh shoe

Wired Magazine blog. A Whirligig Tour of Biotech Art By Brandon Keim - June 19, 2007

Canoe.ca Exhibit mixes science, art by JAY LINDSAY

The Scientist Magazine March 9th 2007

USA TODAY Buying genetic pets; Exploding sap trees; Non-blinking cows

Posted 2/26/2007 11:51 AM ET

MIT Technology Review Feb 15, 2007

WikiPedia (Genpets)

The Sydney Morning Herald Blog (Australian newspaper) Next Generation Pets July 11, 2006

Make Zine June 27, 2006

ThirdWay Brand Trainers June 22, 2006

TrendHunter Magazine June 21, 2006

Digg.com Get your genetically engineered pets

BBC Collective web column June 16, 2006

Adressa.no (Norway) Norwegian online newspaper June 13, 2006

Thisway magazine October 2005

We make money not art July 31, 2005

Plus Core77, Snopes, Ebaums world, Ogre, MonkeyFilter, RocketBoom, Gigazine, and a thousands of other websites, forums and blogs and news sites around the world. (Some about Genpets, some about other work)

Awards & Scholarships

2006

OCAD Medal Winner 2006: Integrated Media

Nora E. Vaughan Award (\$500)

Spoke Club Membership Prize (\$1200)

Dr. Eugene A. Poggetto Award (\$500)

Carmen Lamanna Scholarship (\$1300)

401 Richmond Career-Launcher Prize (\$9000)

DeviantART -Daily Deviation award for Genpets Series 01.

DeviantART -Daily Deviation award for Flesh Shoe.

Related Work Experience

2010

LOWE ROCHE Advertising - Sept 2007-Feb 2010. Web Developer for Audi, Bel Cheese, Mackenzie Financial, Hockey Canada, O.B., Boston Pizza, Miele, ALS, Society, the Toronto Zoo and Purina.

2007

Immature Host creature model for the Host ARG Magnolia Pictures 2007 release of the feature film 'The Host'

2006

Stop motion animation film dir. by Ania Smolenski. - SFX and Prosthetics, fabricated and utilized a fake chest, a zipper prosthetic to be worn on the actor, as well as 8 feet of intestine to be pulled from the actors stomach.

Intern: MDCN (Mobile Digital Commons Network) Montreal + Toronto. A project working on developing interactive immersive live action games for cellphones. MDCN is a joint project between OCAD and Concordia University amongst others.

2005

Electronics Studio Monitor, OCAD

3 Autonomous Animatronic Hearts that pumped blood for LAL Music Video 'Brown Eyed Warrior'. Produced by 90 Second Films. Directed by Jeff Bai.

16mm short film 'Audrey' dir. by Angela E. DeCrecenzo. - SFX and Prosthetics, in charge of fabricating and utilizing a slit throat prosthetic that poured blood as well as small misc effects.

2004

Mould making Studio Monitor, OCAD

2003

Web Design, Michael Wiercinski, Toronto ON (Worked with digital media and designed websites for various clients) 2003-2004

2002

Graphic Design, Original Kids Theatre London, ON (Created detailed 3D animated poster content) 2002-2003

Sculpture Instructor, Beyond the Fridge Door London, ON (Taught Children ages 5-13 how to work with, and model clay)

Education

2006

B.F.A. Integrated Media - Ontario College of Art & Design, Toronto (Program medal winner)

2003

Interactive Media Programme - Tampere Polytechnic school of Art and Media, Tampere, Finland.

2002

Intermediate 3DS Max (instructor: David Feltham)

Technical Abilities (Technical Expertise, Technical Skills)

2010

Sculptural/SFX

Metal (Tig + Acetylene welding)

Bronze (Cold Cast + Lost Wax)

Wood

Plastics (vacuum forming, various resins, acrylic)

Latex and foam rubbers

Silicon/urethane/plaster mould making

Clay/plastalina

Prosthetics

Animatronics

Graphic/Web

Flash Actionscript, PHP, MySQL, AJAX, HTML, Javascript, CSS, RSS, XML

3D Studio Max R3-2010

Photoshop

Dreamweaver

Pepakura 3d paper

After Effects

Video editing (Avid, Adobe Premiere)

Computer programming (Turbo Pascal, BASIC, Java, Objective C)

Sound Editing

Electronics

Circuit board design, printing and fabrication

Microchip Programming (PIC & Arduino)

Robotics

Misc

Computer hardware/software repair/installation

Networking

Holography

Screen printing